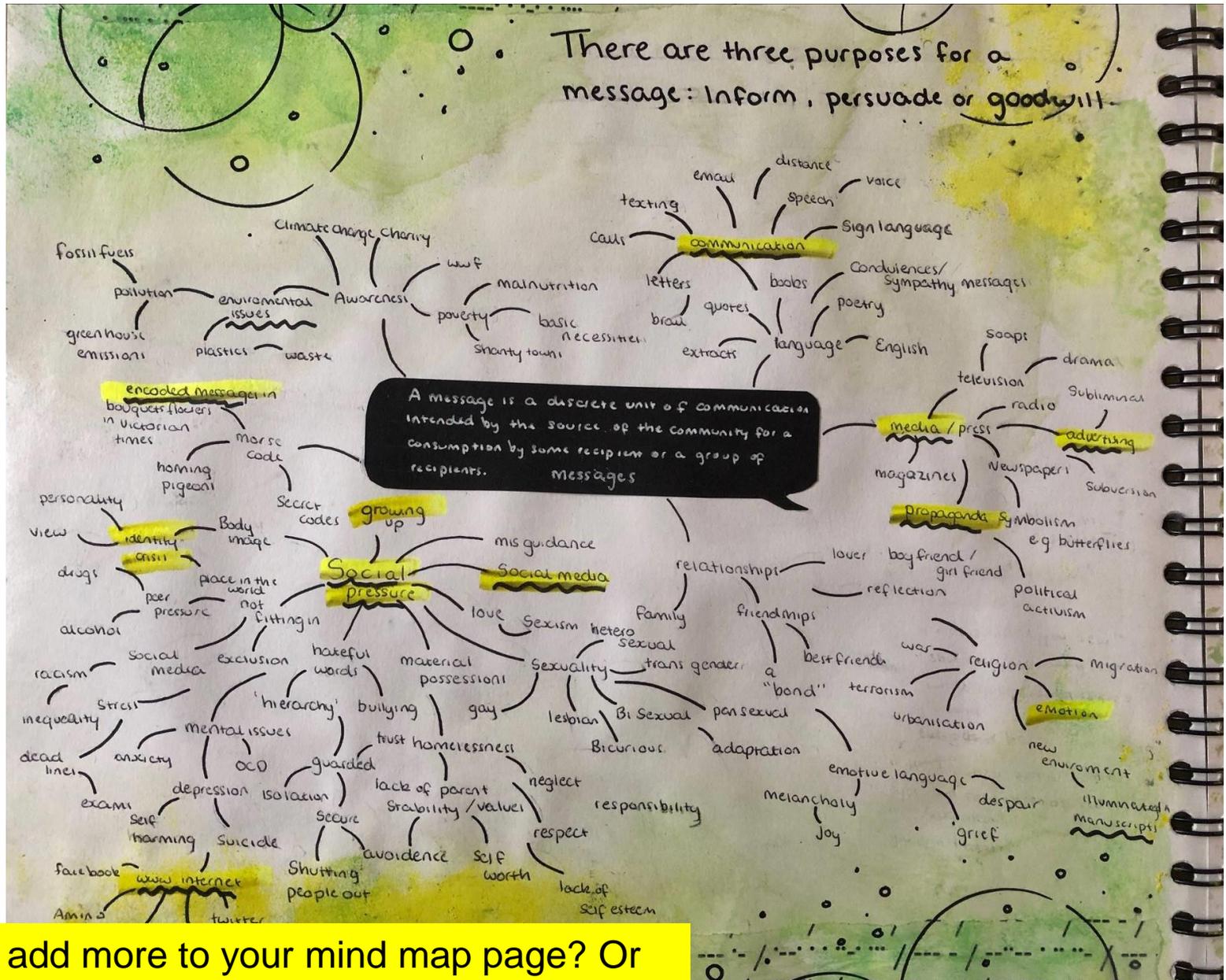


First page!- write out the question and present in any way you wish



Can you redo a title better using computer? Or type out the question?

Mind map!



Can you add more to your mind map page? Or

Images on the theme!

Some would call these pages a mood board



Can you gather more images on your theme to print and add later to your mind map page?

Artist Inspiration Page!

FUTARINO KIZUNE

Mimi N is an Indonesian illustrator and an idealist comic artist who creates art that some might consider disturbing. She is mostly known for her 'Sun Project'. This series of artwork utilizes symbolic imagery to draw attention to social issues, particularly mental health problems in young people. The project first began in 2017 with the concept of creating something that was founded and directed by a nameless agency. She created this project in order to express how she wanted to showcase the 'devil' that exists in every human being. The SUN project allows the audience to decide the meaning of each drawing that she creates, which is what makes the message of this project so powerful.

OPINION

I like Mimi N's work as through the medium of digital art, she effectively expresses messages on a range of social issues which I can identify with as I am a teenager.



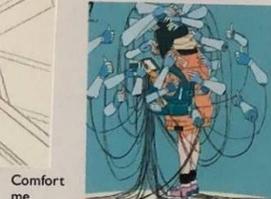
Grades



Adulthood



Net



Comfort me



Agony



Recharging



Identity crisis



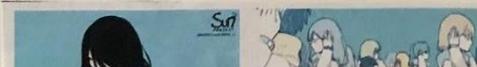
Distrust



Please, love me



Cyber judgement



Can you develop your analysis of an artist pages by further research and using the 4C's?

Mock exam time- artist copy and written analysis

ANALYSIS - 'ADULTHOOD'

The subject matter is a young girl with her back to the viewer, holding an umbrella as you can see the setting is set in rainy weather. Other people are silhouetted in the background, also holding umbrellas, although they appear broken and covered in holes. There appears to be an exploration of social concerns as it is not merely a representational scene of people walking in the rain as there is deliberate exaggeration and abstraction of the



rain which resembles a thicker 'oily' black substance which is fouling and corroding the umbrellas, covering the figures within the process. The umbrellas and the comparison of bright, abstract colors on the girl and the black silhouettes may establish the loss of innocence as one moves into adulthood, which is the title of this piece. The young girl is the central focus of the composition with the figures as a recurring pattern. Space is created by the sky with rain drops appearing above in long dashes.

This piece illustrates a social theme of adulthood. The software used has allowed the

dark
black.

Could I start my artist copy by drawing out the outline shapes?

- Annotations are written explanations or critical comments added to art or design work that record and communicate your thoughts. They can :
- **analyse** the work of an inspirational artist or designer
- record a **technique or a process**
- record **ideas**
- **explain** the thinking behind an idea
- **analyse** the success of a technique, idea or **composition**
- explain how a particular artist or designer's **style** or technique has influenced your work

- They **communicate information to the examiner** that will help explain your thoughts and decision-making processes. They can demonstrate evidence of your planning, decision-making and problem-solving ability, which will all contribute towards your assessment.

Could I continue to annotate my sketchbook if I have it with me or type up some annotations on a process or technique and save ready for printing and sticking down later?

Annotating Your Sketchbook

WHAT

WHAT IS IT? Explain the piece of work you are annotating

Examples: This is a first-drawing that I made of a... This is a series of photographs I took of... This is a collection of visual research about... This is some information I gathered about... This is a copy that I made of a painting by... This is a brainstorm that I put together to...

WHY

WHY DID YOU MAKE IT? Explain how this piece helps you in your project.

Examples: ...to get ideas about...to get me thinking about...to show what I have learned about... to explore the idea of...to examine the shape/form/texture/pattern of... to analyse the style of... to try out the technique of.. To practice.. to develop my skills in ...

HOW

HOW DID YOU MAKE IT? Explain how you created the piece

Examples: I drew it using... I painted it with... I constructed it from... I built it up by collage... I drew /photographed it from life...I drew/painted it from a photograph... I gathered the images from the internet... I photocopied the image from a book called... I found the information on a site called...

QUALITY

HOW GOOD IS IT? What are you pleased with? What could be improved?

Examples: I am please with the way... one good element about this work is...the best feature of this work is... a section of this work that is particularly sucessful is...I am not happy with...one area that I could improve is...the least successful part of the work is...I wish that I had...

LEARNING

WHAT DID YOU LEARN? What have you found out? /your next steps?

Examples: I improved my skills in... I got better at working in the style of... I have a better idea of... I have a clearer understanding of... I feel more confident about... Next I will try... To follow this up, I will... To build on this piece of work I hope to...

