



Drama

	Year 7	Year 8	Year 9	Year 10	Year 11
Half Term 1	The Theatre and The Stage: An introduction to performance skills	Commedia del' arte and slapstick comedy: Formative performance assessment.	Characterisation: Performance based lessons developing character through performance skills.		Component 2: Rehearsing a monologue. 3: Set text – Twelfth Night. Examination technique. Written Mock Examination
Half Term 2	Using Tableaux to create a performance: Summative practical assessment and written evaluation	Pantomime: Summative practical assessment and written evaluation	Developing the performance of The Witches. Summative practical assessment and written evaluation		Component 2: Performance assessment Week 3 Component 3: Set text – Twelfth Night. Written assessment Week 5
Half Term 3	Devising Using a stimulus to create Ideas for performance. Formative assessment and evaluation.	Greek Theatre: Performing the opening duologue from Antigone. Formative assessment and evaluation.	Scripted Performance: The rehearsal of a monologue performance Formative assessment and evaluation.		Component 1 Development Component 2: Monologue 2 Performance assessment Week 6 Component 3: Set text – Twelfth Night. Written assessment Week 3
Half Term 4	Performing the devised Performance. Summative practical assessment and written evaluation	Performing Antigone Summative practical assessment and written evaluation	Performing a monologue: Summative practical assessment and written evaluation		Component 1: Submission of portfolio Component: GCSE Examination Component 3: Written assessments
Half Term 5	An Introduction To Musical Theatre: Learning the choreography.	Devising using the music of Nathan Lanier as a stimulus	Props and Set Design: Learning how to make practical props and costumes		Component 3: Revision.
Half Term 6	Performing Musical Theatre Summative practical assessment and written evaluation	Performing the devised piece. Summative practical assessment and written evaluation	Prop Design and production Summative practical assessment and written evaluation		