## Curriculum Map: English

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Let's be friends/ People who help us	What happens when I fall asleep?	What's that reflection? & What's that sound?	Why are carrots orange?	Why do ladybirds have spots?	Do cows drink milk?
English – text for Reading and Writing Narrative	O Ludybird First Paraurite Tald	<sup>9</sup> Burglar Bill Janet & Allan Abiberg	Whatever Next!	Finormous Turnip	THE SLUG WITH THE SILLY SHELL UNDER SILLY SHELL BORNERS	The Three Billy Goats Gruff
English – Writing Outcomes	L- W (30-50) Sometimes gives meaning to marks as they draw and paint.	L- W (30-50) Gives meaning to marks they make as they draw, write and paint. Hears and says the initial sound in words.	L- W (40-60) Can segment the sounds in simple words and blend them together. •Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.	L- W (40-60) Writes own name and other things such as labels, captions. Attempts to write short sentences in meaningful contexts.	L- W (ELG) Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.	L- W (ELG) Children use their phonic knowledge to write words in ways which match their spoken sounds. They also write some irregular common words. They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible.
Non-fiction	Shopping List Captions	Wanted Poster instructions	Things that I would take to space list postcards	Describe and label a plant recipes	Where does Norman want to go next? Describe a minibeast	Troll letter
Phonics	<ul> <li>Phase 1 – 2 weeks</li> <li>Phase 2</li> </ul>	• Phase 2 & 3	Phase 3	Phase 3 review	Phase 4	Phase 4 review

Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Memory Box	Bright light, Big city	Moon Zoom	Enchanted Woodland	Paws, Claws & Whiskers	Rio Da Vida!
English – text for Reading and Writing		Paddington aster Palace	Goodnight spaceman to to to to to to to to to to to to to	REDITION FOOD		
English – Writing Outcomes	Sentences recap Poetry – rhyme Recount Narrative – retell an ending	Information texts – London landmarks Narrative - character Postcards	Instructions Narrative – fantasy Poetry – alliteration and performance	Narrative – traditional tales and comparison of alternative texts	Non-chronological report Recount	Letters Poetry – acrostic and riddles
English – SPaG*	Capital letters and full stops How words make sentences Separating words with spaces Personal pronoun - I	Proper nouns Sequencing sentences	Coordinating conjunction (and) Verbs Adjectives	Exclamation marks Prefixes to change the meaning of verbs and adjectives (un-)	Question marks Plural noun suffixes (-s, -es) Verb suffixes (e.ging, -ed, -er)	Consolidation
Phonics	Phase 4	• Phase 5	Phase 5 Recap	<ul> <li>Teach Phase 5 alternative graphemes (ay and ai etc.)</li> </ul>	Gap fill before phonics check.	Teach alternative     sounds. (soft c etc.)

2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Muck Mess and Mixtures	Towers Tunnels and Turrets	Street Detectives	Land Ahoy	Wriggle and Crawl	Scented Garden
English – text for Reading and Writing	The Peneil Alen Alery . Car Ingen	The Tunnel Anthony Browne	THE SECRET SKY GARDEN Device war ward	CRANDADS ISLAND	Truis en Hop. Bruis en Hop. Bruis en Hop. Bop. Bop. Bop. Bop. Bop. Bop. Bop. B	BERNSTALK BERNSTALK BERNSTALK BERNSTALK BERNSTALK
English – Writing Outcomes	Instructions Narrative – character description	Narrative – setting description Information text	Narrative - common themes by the same author Poetry – performance and shape	Narrative - retelling of a story Letters (lists) Biographies	Explanation texts Poetry – acrostic	Narrative – traditional tales Recounts
English – SPaG*	Capital letter and full stops Sentence types (command and statements) Expanded noun phrases Present tense	Coordinating conjunctions (or, and, but) Sentence types (questions and exclamations) Past tense	Suffixes for nouns (e.g ness, -er), adjectives (e.g ful, -less) and adverbs (e.g est, -er)	Commas for lists Apostrophes for omission	Subordinating conjunctions (when, if, that, because)	Past progressive Present progressive

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Scrumdidlyumptious	Mighty Metals	Gods and Mortals	Tremors	Predators	Heroes and villains
English – Reading	ROALD DAHL CHARLING AND CHOCOLATE AND CHOCOLATE HACCORY	Will Sateman Mech Animats Animats Animats Arid Wasi	GODS O'T	How'l' Saved The Column Week POLLY HOYEN		NICHI BOR RIGHT DLEARN ONTALL Q. RNF
English – Text for Writing	Roald Dahl's REVOLTING RECEIPES But where the part of the second second second second second second second second second second second second second second	VALLACE VICE POINT IN THE COMMENTANT INTERPORT IN THE COMMENTANT INTERPORT INTERP		EVERYTHING DECANOES ERTHOLARES	WINALS BOTHER BO	
English – Writing Outcome s	Poetry - rhyme Instructions Narrative – setting description	Explanation text Persuasion - adverts	Narrative – character description Poetry – performance and question and answer	Newspaper reports Narrative – adventure story	Information text Poetry – Haiku and Tankas	Narrative – alternative ending Letters
English – SPaG*	Word class recap Adverbs Determiners (a or an)	Paragraphs Conjunctions (time and cause) Headings and Sub-headings	Prefixes (super-, anti-, auto-)	Prepositions Perfect form	(See NC objectives including non-statutory)	Direct speech
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

Topic Name	Warrior	Bottoms Burps and Bile	Traders and Raiders	Blue Abyss	Misty Mountains	Potions
English – Reading		David Walthams DEMON DENTIST	MICHAEL MORPURCO BEONULF-	Song of the Do(phin Boy EleabethLaid	SURVIVORS SURVIVORS Executor Tap as to the Area function area function Concep	RECOTOPERS
English – Text for Writing	CLADIATORS CLADIATORS CLADIATORS CALENT CALE	A CONTRACTOR OF			GREAT ADVENTURERS BELOODE	LEWIS CARROLL ALICE'S ALICE'S MONDERLAND
English – Writing Outcomes	Diary entries Information texts	Explanation texts Narrative – first person	Narrative – flashbacks Letters Poetry – performance and limericks	Persuasion (Debates) Newspaper reports	Poetry - Metaphor poems Biographies	Narrative – third person Persuasion (Adverts)
English – SPaG*	Word Class recap Fronted adverbials (+ comma rule) Paragraphs	Plural and Possessive -s	Nouns and Pronouns	Apostrophes (singular and plural possession)	Standard English (was/were and did/done)	Speech marks (direct speech)

5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Pharaohs	Stargazers	Champion	Tudors	Rainforest	Titus Salt
English – Reading	The two distances of the net of the set of t	SEE YOU COSMOS VAR ENRO	What has The Pandympic Gamas?	What's as special above Sin Les Parts Michael Rosel	THE GREAT FRANCE TREE THE THE SECOND	COCHEAR)
English – Text for Writing	State Calendary	HIDDEAU Internet and the second secon	Fastest Boy in the World Elizabeth Land	AMDSUMMER NIGHTS DREAM WILLIAM ANARESPIARE	EVENTICAL TAXAN	STREET CHILD
English – Writing Outcomes	Instructions Narrative – setting descriptions	Information texts Debate	Newspaper reports Narrative – character description Poetry - performance and personification poems	Playscripts Biographies Poetry – blank verse	Persuasion Diary entries	Narrative – extended story

English –	Word Class recap Adverbials (number)	Modal Verbs Adverbs	Adverbials (place) Parenthesis	Adverbials (time) Cohesion	Suffixes (-ise, -ify, -ate)	Verb Prefixes (dis-, de-, mis- , over-, re-)
SPaG*	Relative Clauses					

6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	A Child's War	Darwin's Delights	Frozen Kingdom	Hola Mexico	Gallery Rebels	Early Islamic Civilisation
English – Reading	Erika's Story	ORIGIN SPECIES DRAGONS	ABITELENIINSTONE	C RATALIAN	SHE CHRONICLES HARRIS BORDICK	CONTRACTOR
English – Text for Writing	GOODNIGHT MISTER TOM STCHELE WOOTN	Seners Graner DARWIN			A BRIVA!	BOT 81
English –	Letters Diary entries	Narrative – flashbacks Newspaper reports	Narrative – stories with dialogue	Information texts Narrative – setting	Biographies Discussions and Arguments	Narrative – short stories Transition Project
Writing	Poetry – narrative and classic		Persuasion	descriptions	Discussions and Arguittents	Transition Troject
Outcomes	,		Poetry – performance and	Poetry – simile and		
			cinquain poems	metaphor poems		

English – SPaG*	Word Class recap Expanded Noun Phrases Conjunctions	Formality Semi-colons Ellipsis Active and Passive	Clauses	Layout and Structure Bullet Points Colons	Subjunctive Form Adverbials	Hyphens Cohesion
		Subject and Object				

7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Торіс	Transition Unit/Origins	War Poetry	Private Peaceful	Amazing Women	Language Change and	Romeo and Juliet
Name	of Literature				Power	
			michael morpurgo private peaceful	We Can Do It!	OFWORDS	
English Outcomes	Baseline Reading- transition Baseline Writing - transition Writing -Character description in narrative	Reading -Comparison of poems with a common theme and introduction to context	Writing – Argue and Persuade	Writing Non- Fiction Biographies	Speaking and listening- debating skills	Reading assessment – extract based and whole text
English – SPaG	Direct Speech Sentence structure and clauses	Formality: introduction to analytical style and structure	Modality Structure Verb tenses	Layout and Structure Colons and Semi-colons	Prefixes and suffixes Standard and non-standard English	Formality – developing analytical style Pronouns

8	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Iridescent Adolescents	Gothic Writing and the	Frankenstein playscript	Rhetoric through the Ages	Visionaries: Romantics	Dystopian Fiction
Name	Diverse Short stories	Brontes			and Revolutionaries	

	Iridescent Adplescent Down Lawy Stor Store		Ary Shelley Frankenstein	Rhetoric: The key to persuasion		
English Outcomes	Reading Comparison of themes and form	Writing- narrative with a focus on creating gothic atmosphere	Reading – Analytical skills responding to a playscript Speaking and Listening Skills- monologue/performance	Writing – persuasive speeches	Reading Comparison of pre 19 <sup>th</sup> Century and Modern poetry - analysis of language, form and context	Writing narrative –character setting and motifs
English – SPaG	Comparison connectives	Syntax for effect in narrative Structure	Developing dialogue- direct speech/script features	Structure and cohesion non- fiction	Precise and confident use of linguistic and literary terminology	Structure and cohesion fiction
9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	Animal Farm	Elements of Crime	Hamlet	Coming of Age –short stories	Victorian Views	Disturbed Voices
	FARM FARM Confee onvelled	CRIME SCENE		Coming of Age		
English Outcomes	Reading – Evaluative essay	Writing narrative Developing a theme/Writer's intention	Reading assessment – extract based and whole text essay	Writing - use of form and structure with focus on effective imagery/motifs	Reading – Pre 19 <sup>th</sup> Century comparison of perspectives in fiction and non-fiction texts	Reading comparative essay on theme focus on theme/language/form /context

English – SPaG*	Precise and confident use of linguistic and literary terminology	Structure and cohesion fiction	Precise and confident use of linguistic and literary terminology	Structure and cohesion fiction	Precise and confident use of linguistic and literary terminology	Precise and confident use of linguistic and literary terminology
10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	An Inspector Calls Paper 2 Literature	Explorations in Creative Reading and Writing Language paper 1	Poetry Anthology Paper 2 Lit	Writers' Viewpoints and Perspectives <i>Language paper 2</i> Spoken language GCSE assessment	Macbeth Literature Paper 1	Macbeth Mocks Paper 2 Language and Literature
	AN INSPECTOR CALLS		poetry		ELECTION ELECTION MACBETH William Shakespeare	A INSTEALS MACHENING MACHE
English Outcomes	Reading – Analytical essay – choice of two questions	Reading responses to Section A Writing response to Section B	Reading Poetry Comparison essay	Reading responses to Section A Writing response to Section B	Reading – analytical essay extract and whole play	Language Paper 1 Mock Literature Paper 2 Section A and B
English – SPaG	Consolidation of Spag Skills for AO4 Precise and confident use of linguistic and literary terminology	Structure of narrative Syntax for effect- sentence functions and types	Precise and confident use of linguistic and literary terminology	Structure of argument Syntax for effect- sentence function and types Consolidation of Skills for AO6 Language	Consolidation of Spag Skills for AO4	Consolidation of Spag Skills for AO4 Literature And AO6 Language
11	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	_Unseen poetry Paper 2 Lit	A Christmas Carol Lit paper 1	Revision	Revision Mocks	Revision External Exams	External Exams

	UNSEEN POETRY	AND	REVISION	REVISION REV	REVISION EXAMP	
English Outcomes	Reading analytical essay on	Reading – analytical essay	Dependent on data from	Mocks Literature Paper 2	External Exams AQA	
	Unseen Poem and	extract and whole play	Mocks	Language Paper 1	Language Paper 1: Explorations in creative reading and	
	Comparison of Language/Structure/form	Mocks Literature Paper 1 Language Paper 2			writing	
	Language/Structure/Torm				Language Paper 2: Writers' viewpoints and perspectives	
English – SPaG	Precise and confident use of	Consolidation of Spag Skills	Consolidation of Spag Skills	Consolidation of Spag Skills	Literature Paper 1: Shakespeare and the 19th-century novel	
	linguistic and literary	for AO4 Literature	for AO4 Literature	for AO4 Literature		
	terminology	And AO6 Language	And AO6 Language	And AO6 Language	Literature Paper 2: Modern texts and Poetry	